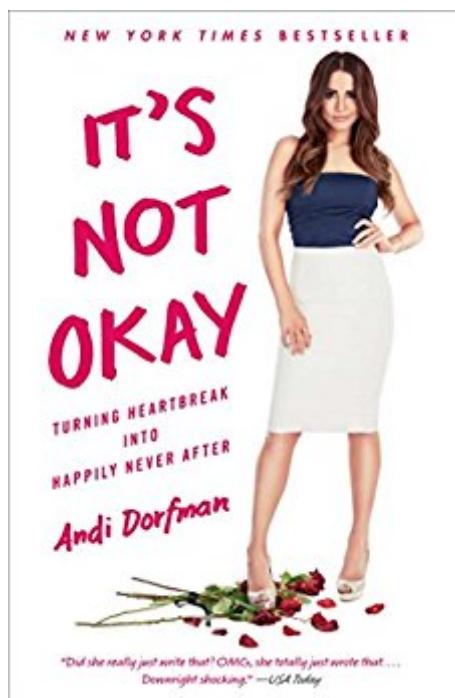


The book was found

It's Not Okay: Turning Heartbreak Into Happily Never After



Synopsis

Discover the New York Times bestselling book that Bachelor fansâ "and even Bachelor starsâ "canâ ™t stop talking about! Beloved fan favorite Andi Dorfman tells the unvarnished truth about her engagement, her public breakup, and why looking for love on television is no paradise. Millions of people tuned in to see Bachelorette star Andi Dorfman get engaged to her chosen suitor. But when the cameras turned off and the dust (or rose petals) had settled, Andi realized she was engaged to a man sheâ ™d known for barely two months. And as they endeavored to return to normal life, they discovered that happily ever after wasnâ ™t as easy as it looked. In her own words, Andi delivers â œplenty of surprise (and some disturbing) detailsâ • (Cosmopolitan) as she tells the whole truth about her entry into the exclusive Bachelor family, her experience on the show, and finally, what happened to make it all fall apart. But this is much more than the diary of a very public breakupâ "Andi divulges her story along with some no-nonsense, straight-talking advice to other women dealing with their own romantic issues. In Itâ ™s Not Okay, Andi is the best friend we all wish we had, telling us the good, the bad, and the ugly to inspire us to always be true to ourselves and remember breakups may be hard, but itâ ™s always going to be okay.

Book Information

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Customer Reviews

Imagine if a man wrote such a book as this. Imagine if a man explained that he was fairly certain one of his two finalists was not "the one" but said he took home "the dud" to meet the family anyway in order to "set the benchmark low" and make the other finalist look better by comparison. Let's switch the gender around in some of her quotes and imagine a man saying this stuff: "realize exactly what I need to do" HER!

Figuratively, literally, symbolically, raunchily, all of it—There are very few things, if any, in this world that carry more power than sex. It is one of the greatest sources of temptation, the easiest way to mind— a WOMAN, and if you do it right, the most rewarding revenge imaginable. After all, what says you to a WOMAN louder than literally HER? There is absolutely no reason to stick around after the job is done. No sleeping over, no cuddling in bed next to HER! The moment the deed is done, come hell or high water, you are to immediately put your clothes back on and get the hell out of there. Andi writes, “I should be able to have sex when and with whom I want to, just as a man.” But with that should come respect for partners (and being truthful) because sex has always had the potential to lead to emotional pain. Andi’s advice sounds like it could come straight from the pages of Cosmopolitan magazine:—“Look good, feel good.” My mood for the entire evening can be dictated solely by my outfit. Bad outfit equals bad mood. Good outfit equals party time. If there’s any hope of that [finding another man], whatever is happening to your body, whether it’s hairy legs, a few extra pounds, a few too many pounds lost or grown out roots, can’t happen. A broken heart is no excuse for a muffin top.—“I’m up a size and down some pride.” (From size 4 to 6)—And don’t forget that Brazilian wax. Cosmo girl informs us that it is a necessity. OK, being a young woman in your 20s in the dating scene is going to mean caring about your looks. Nothing wrong with that, and it can be fun. But no woman needs the pressure of this perfectionism. Andi told Nick that whatever happened between them should have remained private. Then she writes this book, providing plenty of details about private matters. Andi was greatly offended when Nick used a crude word in the fantasy suite to characterize what they were doing. Then she uses that same four-letter word repeatedly in this book, sometimes placing the word

Ã¢ÂœmotherÃ¢Â• in front of it. Andi was taken aback when she saw a flash of JoshÃ¢Â™s anger during the Bachelorette season. But Andi is the one who went on a tirade against Juan Pablo. Andi informs us that a breakup is harder than death or disease. But anyone who has buried a loved one, faced a cancer diagnosis, or gone bankrupt while fighting (years) for disability benefits would disagree. Instead of writing an advice book, Andi is sorely in need of some advice herself:--Stop obsessing about your outward appearance and start fixing the ugly on the inside.--Stop thinking about drinking the same way a college freshman does. Get control of your drinking, and if you canÃ¢Â™t, get some help.--Continue to be strong and independent, but treat the men in your life with the same respect, consideration, and honesty you would want them to show you. DonÃ¢Â™t use feminism as an excuse for being mean and nasty.--Expand your vocabulary. There are lots of words and combinations of words in the English language that are more powerful and eloquent than profanity. I wonÃ¢Â™t deny the book was interesting. I read it quickly, just as I would blow through a bag of potato chips. It fills in the gaps and answers the question: Why did that seemingly happy couple, whose romance unfolded before us, end up in yet another Bachelor/Bachelorette break up? The book does show how even a strong, independent woman can find herself staying in a relationship with a suspicious, jealous, controlling man. The portrait she paints of Josh is very unflattering; but Andi doesnÃ¢Â™t come off looking very good, either. I agree completely with one of her observations:Ã¢ÂœI didnÃ¢Â™t feel worthy of the attention. It wasnÃ¢Â™t as if I was a person with talent to be admired, or performing a service to making the world a better place. Instead, I was just a random girl who had made out with multiple men on national television.Ã¢Â•

You can practically smell the red wine wafting off the pages of this drunken post-breakup "diary." Written in a haphazard, stream-of-consciousness style, Andi's account begins on the day of her breakup. Each subsequent day, she sifts through the experiences (in no particular order) that lead to d-day. Each anecdote is tied up neatly with a completely meaningless "lesson learned" (example: "nothing good comes of free drinks" or the poignant "S-E-X more like S-E-Yessss!") Branded as an "anti self-help" book (whatever that means), this collection of ramblings sounds more like a drunken voicemail message from a recently-dumped girlfriend than a cohesive memoir (let alone a self-help book or juicy tell all). Under the guise of "being honest," Andi hurls half-inflated jabs at Number 25 (Nick) and Number 26 (Josh), but her evidence falls flat: Josh called her a whore and was a controlling meathead (wow, never would have guessed...), Nick was awkward in bed and had a lame apartment (the only way you could make this intel any juicier, is if you printed this book on a

giant piece of Juicy Fruit gum, then wrapped it around a cherry flavored Starburst and ate it at the Men Tell All: When the Cameras Stop Rolling special). The book sucked. I don't know what she was going for, but it was awful. As a writer, she comes off as drunk, wildly arrogant, and obviously unfunny. Disappointed readers have already shared the teeny tiny little morsels of gossip this book provided. The other 310 pages are Andi talking about Gilt sales, fake group text transcripts, bragging about how she spends her dad's money on clothes and shoes, and her post-breakup diet of Chinese takeout and microwave popcorn. Edit: I've noticed that a handful of fake "5 star" reviews have popped up overnight. I also see superfan (or maybe relative / friend) "Carrie" has been accusing any detractors of harboring "sour grapes" against Andi. Honey, the only "sour grapes" here are the ones that went into the \$5 bottle of wine that Andi choked down when she was writing this crappy diary. Get a life.

Wow. I'm so curious how this was published...it's a blow by blow (LITERALLY) of her everyday life after breaking up. This is NOT a tell-all, doesn't include anything really "behind the scenes" and isn't even interesting. The only thing worse than the writing is having to hear her read it in her sassy and high-schoolish tone. Every time I hear her embellish "lesson learned" line I want to gag.

I had liked Andi from her time on the show but after reading a good portion of her book (became repetitive and boring so had to move on) I was disappointed. Bridget Jones is somehow endearing when wallowing in self-pity. Andi just comes across as shallow and petty.

Needed to give more details about her on show experience. This book makes her look like an alcoholic, not worth the buy! Sorry Andi

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